

Curriculum vitae

Personal data

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born 1971, holder of M.A. in Polish at the University of Warsaw and MFA in directing at the National Film School in Łódź. Theater, film and television director, event manager, commercial director (in cooperation with GDP Advertising, since 2014). 2008-2013 – project manager at Teatr Polski in Poznań, including its flagship project, European Theater Encounters “Close Strangers”, and the National Competition for Contemporary Drama METAPHORS OF REALITY New media lecturer at the Faculty of Political Science and Journalism, Adam Mickiewicz University, Poznań

Education and employment

1991 – 1997	University of Warsaw, Faculty of Polish Studies, University of Warsaw, major: animation of culture, MA diploma – 1997, supervisors: prof. dr hab. Jerzy Toeplitz / dr Tadeusz Lubelski
1997 – 2003	National Film School in Łódź, Film and Theater Directing Department, MFA – 2003, supervisor: Zbigniew Brzoza
2005 - 2013	Public relations specialist and project manager, Teatr Polski, Poznań

Participation in workshops

1994	International Summer Academy, Scheersberg/Germany – film workshop led by Niels Reise.
1995	Video-Baltic-Project, Scheersberg/Germany – film workshop led by Niels Reise.
1996	Universität Bielefeld/Germany – interdisciplinary artistic workshop led by prof. Klaus-Öve Karhmann

- 1996, 1997 University of Warsaw – documentary workshop led by Marcel Łoziński – co-direction of the documentary *QUESTIONNAIRE*
- 2006 Goethe Institut Warschau Scholarship at Berliner Festspiele, directing workshop led by the Rimini Protocol theater group

List of adapted and directed theater performances

- 1999 *Matei Visniec "ZATRUDNIMY CLOWNA" ["OLD CLOWN WANTED"]*, Teatr Studio, Łódź; presented at the International Theater Festival in Brno, Czech Republic
- 2003 *Jan Potocki PARADY (RECUEIL DES PARADES)*, Bałtycki Teatr Dramatyczny, Koszalin, Poland
- 2005 *Sławomir Shuty ZWAŁ (FLASHBANK)*, Teatr Polski in Poznan presented at:
40th Nationwide Theater Review "Counterpoint" in Szczecin,
45th Kalisz Theater Encounters,
4th World Premiere Festival in Bydgoszcz, "Superbombe" Festival at the Staatstheater Hannover,
10th Polkowice Theater Days
- 2007 *Elfriede Jelinek AMATORKI (DIE LIEBENHABERINNERN)*, Teatr Polski, Poznan presented at:
40th Tychy Theater Encounters,
6th World Premiere Festival in Bydgoszcz,
Austrian Theater and Drama Days at the Contemporary Theater, Teatr Współczesny, Szczecin
- 2010 *Olga Tokarczuk POMÓRNIK. KRYMINAŁ EKOLOGICZNY*, based on the novel "Drive Your Plow Over the Bones of the Dead", Teatr Polski, Poznań
- 2011 Silke Hassler *ELIMINACJE (QUALIFICATION GAME)*, Teatr im. Stanisława Jaracza, Olsztyn
- 2011 *CZAS SERCA. LISTY (HEART'S TIME. LETTERS)*, based on the letters of Ingeborg Bachmann and Paul Celan, commissioned by the Austrian Cultural Forum, presented at Teatr Nowy in Łódź, Teatr Ochota in Warsaw, Teatr Polski in Poznań
- 2014 *Oscar Liera CZERWONA DROGA DO SABAIBY (RED ROAD TO SABAIBA)*, Teatr im. Stanisława Jaracza, Olsztyn
- 2015 *Rory O'Sullivan, Anna Wolf THE PASSENGERS*, New Theatre Dublin, Ireland

Screenwriter and director of short films

1998	<i>DZIEWCZYNA (A GIRL)</i>
1998	<i>IKONA (AN ICON)</i>
2000	<i>NA BRZEGU RZEKI (ON THE RIVERBANK)</i>
2000	<i>MARYLA, BOGDAN I SZERYFKI (MARYLA, BOGDAN AND THE SHERIFFS)</i> , documentary study
2001	<i>DZIEŃ BEZ SŁOŃCA (A DAY WITHOUT THE SUN)</i> , presented at the 45 th Internationales Leipziger Festival für Dokumentar- und Animationsfilm
2013	Scientists' Night, Adam Mickiewicz University, Poznań – direction of the remake of a scene from Stanisław Bareja's "Co mi zrobisz, jak mnie złapiesz" ["What Will You Do When You Catch Me?"]

Television Project

2000	<i>Matei Visniec CLOWN WANTED</i> , television drama produced for TVP Łódź (screenwriter and director)
2001	<i>ODYSEJA KOSMICZNA 2001 (SPACE ODYSSEY 2001)</i> , documentary series for TVP2 (II director)
2004	<i>DIE LUSTIGEN MUSIKANTEN ON TOUR</i> , television show for ZDF (set + translation)
2004	<i>DIE SUCHE NACH ECHTEN GORALEN</i> " (research for a program produced by WDR)
2011	A cycle of reportages (6x15 minutes) from the European Theater Encounters <i>CLOSE STRANGERS</i> , WTK television, Poznań (director, interviewer)
2011	Tv reportage about performance <i>SUICIDE</i> directed by Grigori Lifanov's, WTK television, Poznań (director, interviewer)
2012	Tv reportage about performance <i>HAMLET</i> directed by Paweł Szkotak, WTK television, Poznań (director, interviewer)
2013	A cycle of reportages (5x15 minutes) from the European Theater Encounters "CLOSE STRANGERS", WTK television, Poznań
2013	International Festival of Film and Music <i>TRANSATLANTYK</i> , Poznań – live broadcast on TVP KULTURA and reruns on TVP2 - director of the opening and closing galas for both TV stations

Multimedia Projects

- 2009 *Radosław Paczocha PRZYJACIEL (FRIEND)*, directed by Krzysztof Rekowski, Teatr Polski, Poznań
(projections for the performance)
- 2013 *Marcin Cecko BALLADYNA (BALLADINA)*, directed by Krzysztof Garbaczewski, Teatr Polski, Poznań
(supervision of 12 live vision industrial cameras – performance host)
- 2013 *Dawid Gow GLANYNA GLANC (CHERRY DOCS)*, directed by Krzysztof Rekowski, Teatr Dramatyczny, Białystok
(projections for the performance)
- 2014 *Andrei Platonov ROSYJSKI KONTRAKT (THE RUSSIAN CONTRACT)*, directed by Krzysztof Rekowski, Teatr Dramatyczny, Warsaw
(projections for the performance)
- 2015 *KOBIETA DO ZJEDZENIA (A WOMAN TO EAT)*, written and directed by Magda Smalara, Teatr Dramatyczny, Warsaw
(projections for the performance)
- 2015 *Rory O'Sullivan, Anna Wolf THE PASSENGERS*, directed by Emilia Sadowska, New Theatre Dublin ((projections for the performance+ skype live)

Director of performative readings

- 2005 *MATKA I LAMPART (THE MOTHER AND A LEOPARD)* by Thomas Mann, Teatr Polski, Poznań
- 2005 *KTO OTWORZY DRZWI (WHO'LL OPEN THE DOOR?)* by Neda Nezhdana, Teatr Polski, Poznań
- 2006 *DLACZEGO DZIECKO GOTUJE SIĘ W MAMAŁYDZE? (WHY THE CHILD IS COOKING IN THE POLENTA)* by Aglay Veteranyi, Teatr Polski, Poznań
- 2006 *POKOLENIE JEANS (THE JEANS GENERATION)* by Nikolai Khalezin, Teatr Polski, Poznań
- 2007 *GŁOSY INNYCH (THE OTHERS'S VOICES)* by Plamen Doynov, Teatr Polski, Poznań
- 2008 *ELIMINACJE (QUALIFICATION GAME)* by Silke Hassler, Teatr Polski, Poznań
- 2011 *CZAS SERCA. LISTY (HEART'S TIME. LETTERS)* letters of Ingeborg Bachmann and Paul Celan commissioned by the Austrian Cultural Forum, presented at Teatr Nowy in Łódź, Teatr Ochota in Warsaw, Teatr Polski in Poznań

- 2015 *OPOWIEŚCI LASKU WIEDEŃSKIEGO (TALES FROM THE VIENNA WOODS)* and *NIEZNAJOMA Z SEKWANY (AN UNKNOWN FROM THE SEINE)* by Odon von Horwath, Teatr Studio, Warsaw
- 2015 *MOJA WĄTROBA JEST BEZ SENSU (PEOPLE ANNIHILATION OR MY LIVER IS SICK)* by Werner Schwab, Teatr Studio, Warsaw
- 2015 *NAJDROŻSZY... (CHER TRESOR)* by Francis Veber, Teatr Bagatela, Cracow

Educational experience

- 2007-2010 “Working in front of the camera” – authorial classes (major: Actor’s Studio) at the Poznań Branch of the Regional Education Center
- 2011-2013 Directors’ workshop – working in front of the camera Actor’s Studio, Teatr Polski, Poznań
- 2012-2013 Lecturer at Poznań’s Regional Education Center, : Department of Organization of Film and Television Production and Television Production, course title: “Principles of screenwriting and directing fundamentals”
- 2013 “The work of the actor when facing the camera” – workshop at Teatr Hothaus, Cracow
- 2013 Seminar “Contemporary German-speaking dramatic works from a director’s perspective”, Institute of Cultural Studies, Adam Mickiewicz University in Poznań
- 2012 - Lecturer at the Adam Mickiewicz University in Poznań – Faculty of Political Science and Journalism, courses taught: NEW MEDIA – film techniques